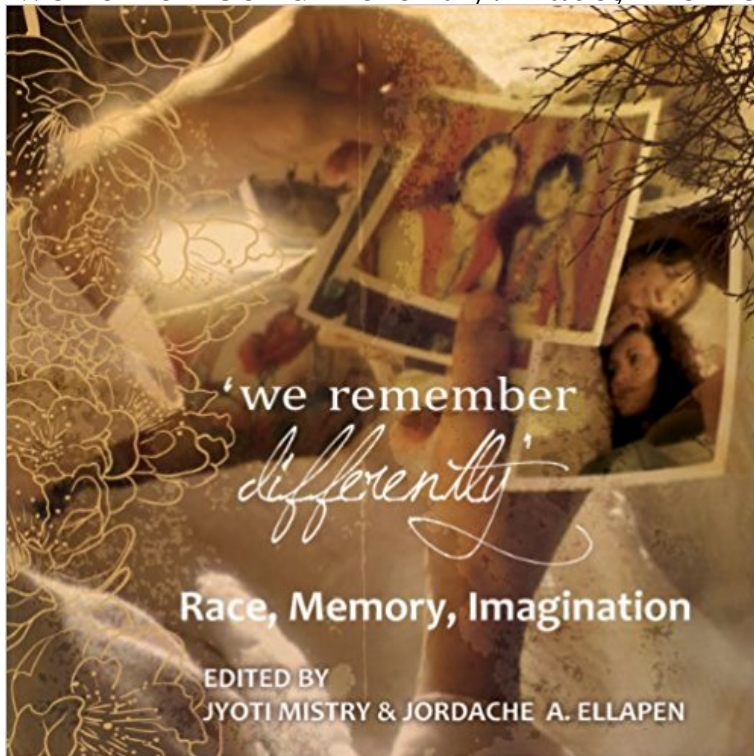


we remember differently: Race, Memory, Imagination



Using the short film *We Remember Differently* (2005) as a focal point, this collection of essays addresses the conditions of cultural production in post-apartheid South Africa. Practiced in an apartheid context, art was strongly motivated as struggle art, but in an environment more consciously informed. By revisiting history and excavating the past, the imagination must feature strongly to exercise the breath of freedom made possible in a democratic South Africa. This invitation to imagine is not free from the context of history, and it is the central aspect of rethinking history that informs the making of the film. Each of the films creative contributors reflects on the creative process and how history and memory informs their creative choices. The book also steps away from the reflexive process of producing the film as described by the cultural collaborators, and shifts the focus to address issues of reception and interpretation of the film. In offering analysis, the books commentators describe how the imagination is still at work in hermeneutic processes, but always subject to history and memory.

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