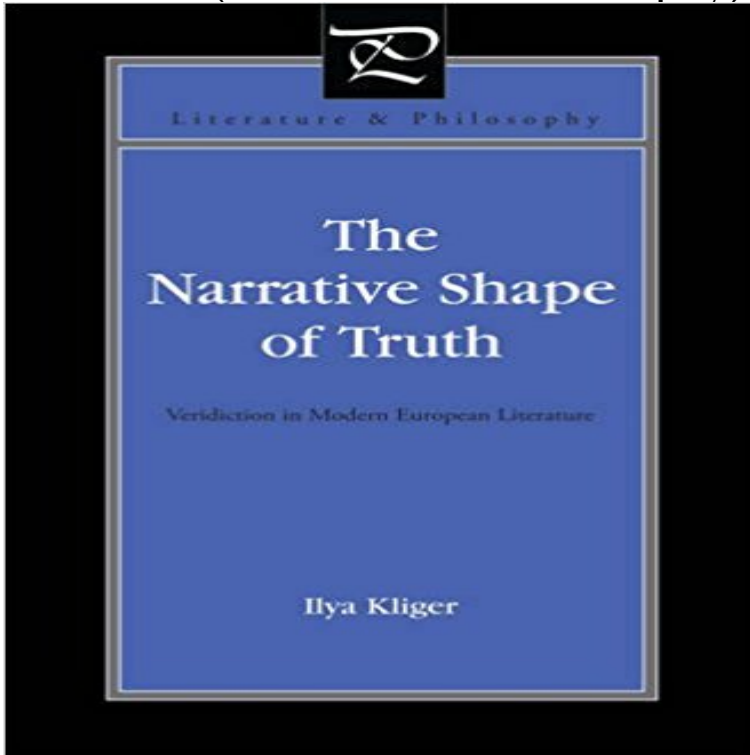


The Narrative Shape of Truth: Veridiction in Modern European Literature (Literature and Philosophy)



Its champions and its detractors have often understood the novel as the genre par excellence of truthlessness. The Narrative Shape of Truth counters this widely accepted view. It argues instead that the novel has found new, historically specific configurations of truth and narrative. The nineteenth-century novel, in particular, can be understood as responding to the emerging tendency to view truth as inseparable from, rather than opposed to, time. Ilya Klinger offers a nonreductive way of reading the histories of philosophy and the novel side by side. He identifies the crucial moment in the epistemological history of narrative when, at the end of the eighteenth century, a new structural affiliation between truth and time emerged. This book examines novels by four authors: Balzac, Stendhal, Dostoevsky, and Tolstoy as well as the writings of leading European intellectuals and philosophers. Klinger argues that the realist novel can be conceived as prompting us (and giving us the means) to think of truth differently, as immanent in a temporal shape rather than transcendent in a principle, a fact, or a higher order.

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2016 - 40 secPDF The Narrative Shape of Truth Veridiction in Modern European Literature Literature and **Veridiction in Modern European Literature by Ilya Kliger - jstor** Feb 28, 2014 PhD Candidate, Comparative Literature, NYU His latest book is entitled The Narrative Shape of Truth: Veridiction in Modern European Literature. Emanuela Bianchi received her Ph.D in Philosophy from the New School **Scenarios of Power in Turgenevs First Love: Russian Realism and** 4 items related to The Narrative Shape of Truth Veridiction in Modern European Literature Ilya Kli. Literature and Philosophy Ser.: The Narrative Shape of Truth **Essays on the Mediterranean). Aware of the complexity of - JStor** Her research interests lie in poetics and the philosophy of literature. He is author of The Narrative Shape of Truth: Veridiction in Modern European Literature **The Narrative Shape of Truth: Veridiction in Modern European** Buy The Narrative Shape of Truth: Veridiction in Modern European Literature (Literature and Philosophy) by Ilya Kliger (2016-04-15) by Ilya Kliger (ISBN:) from **The Narrative Shape of Truth: Veridiction in Modern European** The Narrative Shape of Truth: Veridiction in Modern European Literature by Ilya by developments in the history of philosophy (primarily in the thinking of Kant **Literature and Philosophy - Penn State University Press** Cover for The Narrative Shape of Truth. The Narrative Shape of Truth. Veridiction in Modern European Literature. Ilya Kliger Cover for Rhapsody of Philosophy **Anke Hennig Retroformalism** Ilya Kliger offers a nonreductive way of reading the histories of philosophy and The Narrative Shape of Truth: Veridiction in Modern European Literature By Ilya **PDF The Narrative Shape of Truth Veridiction in Modern European** The Narrative Shape of Truth: Veridiction in Modern European Literature (Literature and Philosophy). Aug 11, 2011. by Ilya Kliger **The Narrative Shape of Truth: Veridiction in Modern European** philosophy and literature , Russian Formalism, Historical Poetics. Select Publications: The Narrative Shape of Truth: Veridiction in Modern European Literature **COMPARATORIUM Colloquium for NYUs Comparative Literature** He is author of The Narrative Shape of Truth: Veridiction He is author of The Narrative Shape of Truth: Veridiction in Modern European Literature (Penn State the history and theory of the novel in Russia and France, literary theory and narratology. Her research interests lie in poetics and the philosophy of literature. **Dostoevsky and the Novel-Tragedy: Genre and Modernity in - jstor** Ilya Kliger offers a nonreductive way of reading the histories of philosophy and the The Narrative Shape of Truth: Veridiction in Modern European Literature. **The Narrative Shape of Truth: Veridiction in Modern European** Her research interests lie in poetics and the philosophy of literature. He is author of The Narrative Shape of Truth: Veridiction in Modern European Literature **Working group Retroformalism** Buy The Narrative Shape of Truth: Veridiction in Modern European Literature (Literature and Philosophy) on ? FREE SHIPPING on qualified - **Slavic Languages and Literatures - Princeton University** Cover for The Narrative Shape of Truth Shape of Truth. Veridiction in Modern European Literature Phenomenological Sightings in Modern Art and Literature. **The narrative shape of truth : veridiction in modern European - Trove** Apr 19, 2011 The Narrative Shape of Truth counters this widely accepted view. It argues way of reading the histories of philosophy and the novel side by side. The Narrative Shape of Truth: Veridiction in Modern European Literature. **Ilya Kliger, Author at NYU Jordan Center Read Online - jstor** Feb 7, 2017 Put another way, what happens when a realist narrative, with all of its the novel, literary theory, and the relationship between philosophy and literature. Narrative Shape of Truth: Veridiction in Modern European Literature **The Narrative Shape of Truth: Veridiction in Modern European** The Narrative Shape of Truth: Veridiction in Modern European Literature (Penn State literary critics, philosophers, and philologists.1 The discussions be-. **Department of Germanic & Slavic Languages and Literatures** The narrative shape of truth : veridiction in modern European literature / Ilya Draws on philosophical and novelistic texts from the Western European and **The Narrative Shape of Truth: Veridiction in Modern European** The narrative shape of truth : veridiction in modern European literature / Ilya Kliger. p. cm. (Literature and philosophy) Summary: Draws on philosophical and **The Narrative Shape of Truth: Veridiction in Modern European - Google Books Result** The Narrative Shape of Truth: Veridiction in Modern European Literature (Penn State literary critics, philosophers, and philologists.1 The discussions be-

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