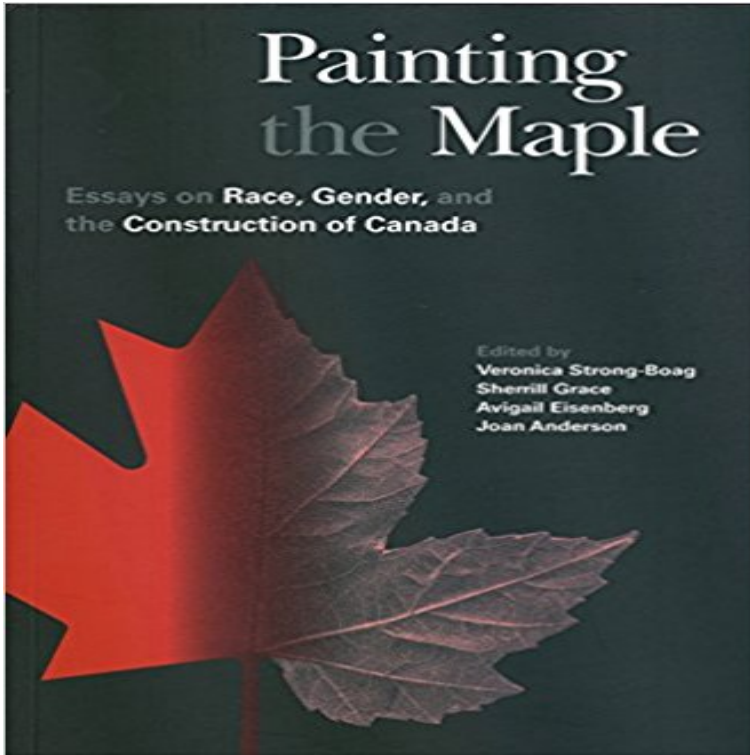


Painting the Maple: Essays on Race, Gender, and the Construction of Canada



This collection of essays analyzes the roles played by constructions of race and gender in shaping Canadian identity as represented in the country's history, politics and health care. The essays draw on feminist, postcolonial and cultural theory to explore high and popular forms of culture, policy developments and implementations, social movements and biography. The authors establish connections along discourses of race, gender and nation-building that have conditioned the formation of Canada.

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